

PALACE CITY SUMMER JAZZ CAMP

TRUMPET AUDITION MATERIALS

- A** PLAY THE FOLLOWING C DOMINANT BEBOP SCALE AT THE INDICATED TEMPO AND EIGHTH-NOTE FEEL

SWING, EIGHTH-NOTES

♩ = 120

Musical notation for exercise A, consisting of two staves. The first staff is in 4/4 time and contains the C dominant bebop scale: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The second staff continues the scale with Bb4, A4, G4, F4, E4, D4, C4, and ends with a double bar line.

- B** PLAY THE FOLLOWING JAZZ MELODY ("TENOR MADNESS") AT THE INDICATED TEMPO AND EIGHTH-NOTE FEEL*

SWING, EIGHTH-NOTES

♩ = 120

Musical notation for exercise B, consisting of three staves. The first staff begins with a double bar line and contains the melody: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The second staff continues: B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3. The third staff continues: B3, A3, G3, F3, E3, D3, C3, B3, A3, G3, F3, E3, D3, C3, and ends with a double bar line.

*FOR REFERENCE, REFER TO TRACK 1 OF THE SONNY ROLLINS ALBUM *TENOR MADNESS*



OPTIONAL: IMPROVISE TWO CHORUSES OVER THE FOLLOWING PROGRESSION. FEEL FREE TO USE THE PLAY-ALONG THAT CAN BE FOUND ON THE PALACE CITY SUMMER JAZZ CAMP WEBSITE: WWW.PALACECITYJAZZ.COM/PALACE-CITY-SUMMER-JAZZ-CAMP

SWING EIGHTH-NOTES

♩ = 120

The image shows three staves of musical notation in treble clef, each containing four measures of eighth-note patterns. The chords for each measure are as follows:

- Staff 1: C7, F7, C7, C7
- Staff 2: F7, C7, A7, A7
- Staff 3: D-7, G7, C7, D-7, G7

The notation consists of a treble clef, a repeat sign at the beginning of the first staff, and a double bar line with repeat dots at the end of the third staff. Each measure contains a series of eight diagonal slashes representing eighth notes.