

PALACE CITY SUMMER JAZZ CAMP

TENOR SAX AUDITION MATERIALS

A PLAY THE FOLLOWING G DOMINANT BEBOP SCALE AT THE INDICATED TEMPO AND EIGHTH-NOTE FEEL

SWING EIGHTH-NOTES

♩ = 180



B PLAY THE FOLLOWING JAZZ MELODY ("TENOR MADNESS") AT THE INDICATED TEMPO AND EIGHTH-NOTE FEEL*

SWING EIGHTH-NOTES

♩ = 120



*FOR REFERENCE, REFER TO TRACK 1 OF THE SONNY ROLLINS ALBUM *TENOR MADNESS*

C ♩ = 120

SWING EIGHTH-NOTES

The image shows three staves of musical notation, each containing four measures of eighth-note patterns. Above the first staff are the chords C7, F7, C7, and C7. Above the second staff are the chords F7, C7, and A7. Above the third staff are the chords D-7, G7, C7, D-7, and G7. The first staff begins with a repeat sign (double bar line with two dots) and the third staff ends with a repeat sign.

OPTIONAL: IMPROVISE TWO CHORUSES OVER THE FOLLOWING PROGRESSION. FEEL FREE TO USE THE PLAY-ALONG THAT CAN BE FOUND ON THE PALACE CITY SUMMER JAZZ CAMP WEBSITE: WWW.PALACECITYJAZZ.COM/PALACE-CITY-SUMMER-JAZZ-CAMP