

PALACE CITY SUMMER JAZZ CAMP

PIANO AUDITION MATERIALS

A PLAY THE FOLLOWING G DOMINANT BEBOP SCALE AT THE INDICATED TEMPO AND EIGHTH-NOTE FEEL

SWING EIGHTH-NOTES

♩ = 120

The first staff shows the G dominant bebop scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The second staff shows the descending scale: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), ending with a double bar line.

B

PLAY THE FOLLOWING JAZZ MELODY ("TENOR MADNESS") AT THE INDICATED TEMPO AND EIGHTH-NOTE FEEL*

SWING EIGHTH-NOTES

♩ = 120

The first system of the jazz melody 'Tenor Madness' is in 4/4 time with a key signature of two flats. The melody is written in the treble clef, and the bass line is written in the bass clef. The melody consists of eighth notes and quarter notes. The bass line consists of chords and eighth notes.

The second system of the jazz melody 'Tenor Madness' continues the melody and bass line from the first system. The melody is written in the treble clef, and the bass line is written in the bass clef. The melody consists of eighth notes and quarter notes. The bass line consists of chords and eighth notes.

*FOR REFERENCE, REFER TO TRACK 1 OF THE SONNY ROLLINS ALBUM *TENOR MADNESS*

C

OPTIONAL: IMPROVISE TWO CHORUSES OVER THE FOLLOWING PROGRESSION.

IF YOU ARE ABLE, INCLUDE LEFT HAND COMPING. IF NOT, FEEL FREE TO USE THE PLAY-ALONG THAT CAN BE FOUND ON THE PALACE CITY SUMMER JAZZ CAMP WEBSITE: WWW.PALACECITYJAZZ.COM/PALACE-CITY-SUMMER-JAZZ-CAMP

♩ = 120

Bb7 *Eb7* *Bb7*

Eb7 *Bb7* *G7*

C-7 *F7* *Bb7* *C-7* *F7*